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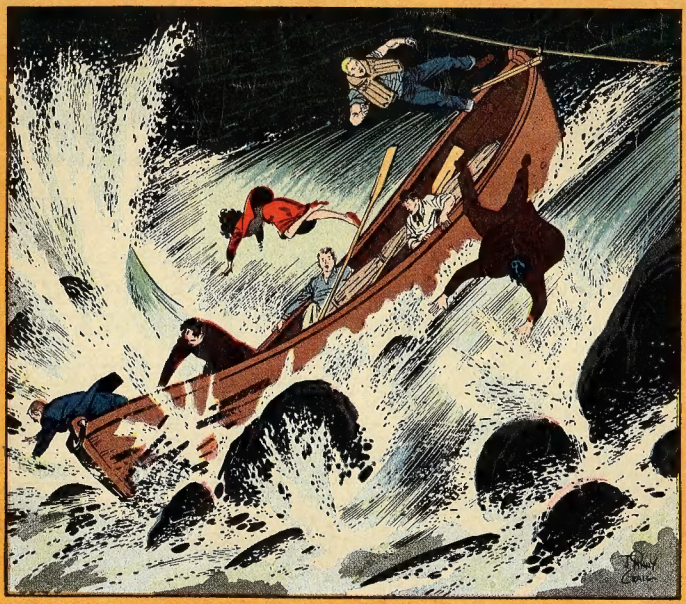
NO. 4—OCTOBER TEN CENTS

EXTRA!



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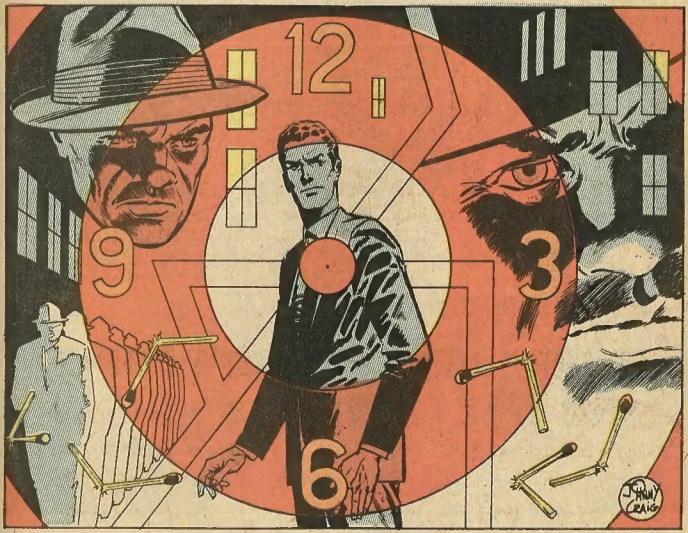
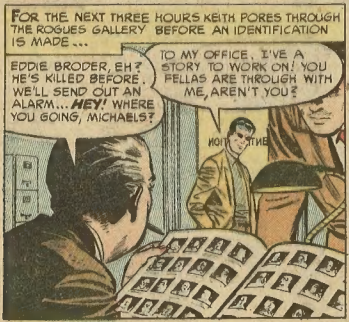
DATELINE: NEW YORK CITY



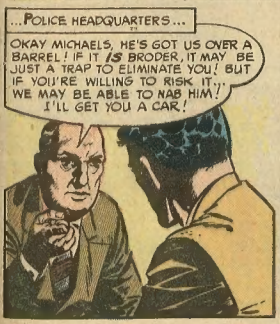
KEITH MICHAELS, WORLD PRESS CORRESPONDENT, STROLLS TOWARD HIS OFFICE, IDLY WONDERING WHAT HIS NEXT ASSIGNMENT WILL BE, WHEN...

THE CAR ROARS AWAY FROM THE CURB AND VANISHES IN TRAFFIC. KEITH RISES WARILY...

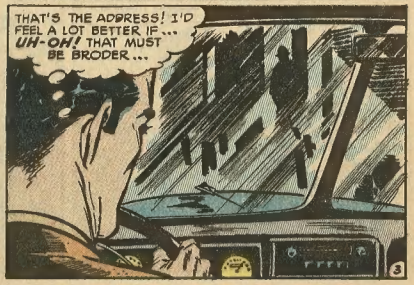
A FEW MOMENTS LATER, INSIDE THE BANK...

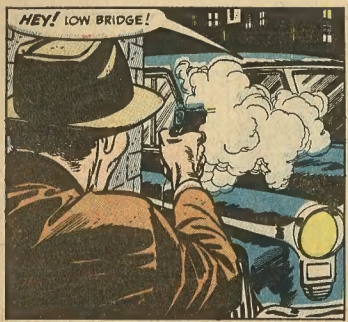


A SHORT WHILE LATER, AT THE OFFICES OF WORLD PRESS...



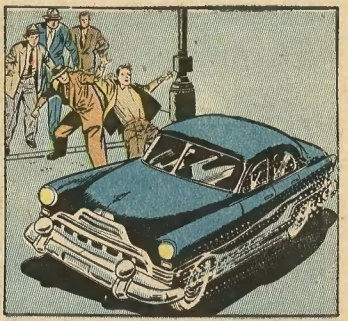
TENSELY, KEITH DRIVES A POLICE SEDAN DEEP INTO THE EAST SIDE TO WHERE THE RENDEZVOUS IS TO TAKE PLACE...





ARGUMENT IS FUTILE. TOGETHER WITH O'BRIEN, KEITH RETURNS TO THE WORLD PRESS OFFICES...

ANGRILY, KEITH TURNS FROM THE GROUP AND STEPS OUT INTO THE STREET...
WHAT'S THE MATTER, MICHAELS? DON'T YOU LIKE BEING PAGE ONE MATERIAL?
YEAH... C'MON!
LOOK OUT, MICHAELS!



SOMEBODY TRIED TO RUN HIM DOWN!
YOU OKAY, KEITH?
THAT WAS BRODER AGAIN, MICHAELS! HE'S NOT WASTING ANY TIME!
THANKS, O'BRIEN... I GUESS I OWE YOU ONE!

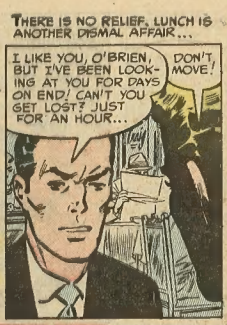
BUT DAYS PASS AND NOTHING FURTHER HAPPENS. THE ANNOYANCE OF BEING CHAPERONED AGAIN ASSERTS ITSELF...
YOU JOKERS AGAIN? FOR THE LOVE OF MIKE! CAN'T I EVEN COME TO WORK WITHOUT RUNNING INTO YOU? DON'T YOU HAVE HOMES?!
SURE WE HAVE! BUT OUR EDITORS WANT US TO BE RIGHT ON THE SPOT WHEN BRODER FINALLY CATCHES UP TO YOU!

HA! YOU, CHARACTERS KILL ME! HEY!

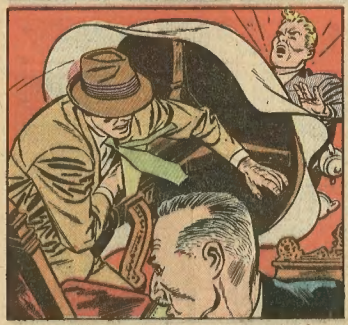
RAMPART! WHAT ARE YOU TRYING TO DO? BLIND ME?!
CALM DOWN, KEITH! I JUST FIGURED I'D GET ONE GOOD SHOT OF YOU. I WANT TO REMEMBER YOU JUST AS YOU ARE... AFTER YOU'RE GONE!

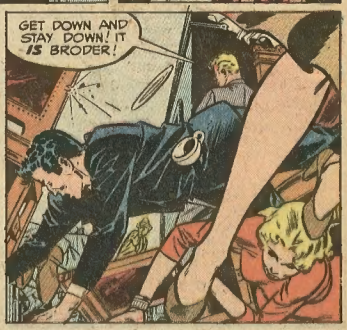
THIS IS GETTING ME DOWN! MY STUFF DOESN'T EVEN MAKE SENSE ANYMORE! HOW LONG DOES THIS GO ON?!
YOU KNOW THE ANSWER AS WELL AS I DO, MICHAELS!... UNTIL WE'VE GOT BRODER ON ICE!

BRODER! LOOK! ONCE AND FOR ALL...I DON'T NEED A BODYGUARD! I DON'T WANT A BODYGUARD!
YOU'RE A MATERIAL WITNESS, SO YOU GET A BODYGUARD! GOING TO LUNCH? GOOD ... I CAN USE A SANDWICH!


THERE IS NO RELIEF. LUNCH IS ANOTHER DISMAL AFFAIR...
I LIKE YOU, O'BRIEN, BUT I'VE BEEN LOOKING AT YOU FOR DAYS ON END! CAN'T YOU GET LOST? JUST FOR AN HOUR...
DON'T MOVE!

THAT MAN AT THE TABLE BY THE DOOR. I GOT A GLIMPSE OF HIS FACE, JUST FOR A SECOND. I THINK IT'S BRODER!

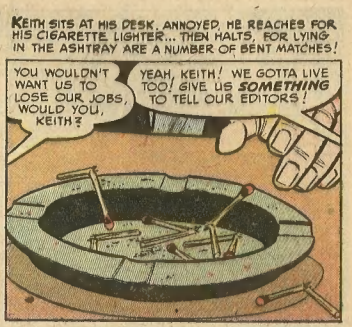



GET DOWN AND STAY DOWN! IT IS BRODER!

HE'S GONE! WE'LL NEVER FIND HIM IN THIS MOB!
BUT HERE COMES THAT PACK OF NEWSHAWKS! THEY KNOW I EAT HERE EVERY DAY! LET'S GET BACK TO THE OFFICE!
BAK

MAC! BRODER JUST TOOK A SHOT AT ME AND GOT AWAY! I'LL HAVE THE STORY TYPED IN TWENTY MINUTES... IF YOU CAN KEEP THOSE OTHER HOUNDS OFF MY NECK!

COME ON, FELLAS, CLEAR OUT! LEAVE ME ALONE! I'VE A STORY... AND YOU'RE NOT GETTING ONE WORD OF IT!
WE'RE YOUR PALS, KEITH! HOW MANY SHOTS WERE FIRED?
C'MON! GIVE! DID HE SAY ANYTHING TO YOU?


KEITH SITS AT HIS DESK, ANNOYED, HE REACHES FOR HIS CIGARETTE LIGHTER... THEN HALTS, FOR LYING IN THE ASHTRAY ARE A NUMBER OF BENT MATCHES!
YOU WOULDN'T WANT US TO LOSE OUR JOBS, WOULD YOU, KEITH?
YEAH, KEITH! WE GOTTA LIVE TOO! GIVE US SOMETHING TO TELL OUR EDITORS!

O'BRIEN! GET RID OF THESE GUYS, WILL YOU?
OKAY, MICHAELS! C'MON, FELLAS... OUT!

AS SOON AS O'BRIEN HERDS THE DISAPPOINTED NEWSMEN OUT TO THE ELEVATORS, KEITH LEAPS FROM HIS CHAIR, SLAMS AND LOCKS THE DOOR BEHIND THEM...
CLICK

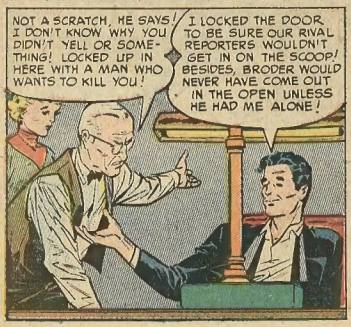
DON'T MOVE!
COME ON IN, BRODER! I'M EXPECTING YOU!

YEAH? THEN YOU SHOULD BE EXPECTING THIS TOO!

WE HEARD A SHOT! WHAT HAPPENED?!
IT'S BRODER!
RAMPART! GET A SHOT OF THAT!

OKAY, MICHAELS... I'LL TAKE OVER NOW! THANKS FOR WRAPPING HIM UP FOR ME!
A PLEASURE, O'BRIEN! I JUST HOPE YOU NEVER HAVE TO RETURN THE FAVOR!

KEITH! YOU IDIOT! ARE YOU OKAY!
NOT A SCRATCH, HONEY! ARE THOSE OTHER NEWSHAWKS GONE? I GOT A STORY TO WRITE!


NOT A SCRATCH, HE SAYS! I DON'T KNOW WHY YOU DIDN'T YELL OR SOMETHING! LOCKED UP IN HERE WITH A MAN WHO WANTS TO KILL YOU!
I LOCKED THE DOOR TO BE SURE OUR RIVAL REPORTERS WOULDN'T GET IN ON THE SCOOP! BESIDES, BRODER WOULD NEVER HAVE COME OUT IN THE OPEN UNLESS HE HAD ME ALONE!

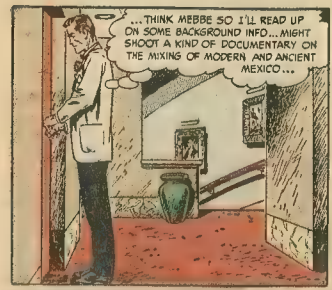
HONESTLY, KEITH! I SOMETIMES THINK YOU'RE WORSE THAN A CHILD! IT'S LUCKY HE MISSED YOU!
OH, HE DIDN'T MISS! BUT I WAS WEARING THIS... A BULLET-PROOF VEST! COMPLIMENTS OF THE POUCE! THE BOYS IN BLUE DON'T MISS A TRICK, SWEETHEART!
THE END

STEVE RAMPART

TO HIS EMPLOYER, RAMPART'S CAMERA IS ONLY A MEANS OF RECORDING NEWS EVENTS.

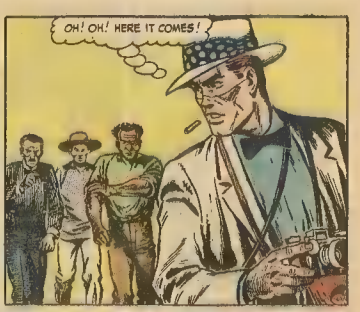
TO STEVE 'SLICK' RAMPART, IT IS ALSO A MEANS OF EXPRESSING A WELL-HIDDEN ARTISTIC SOUL...

IN THE HOTEL DINING ROOM THAT EVENING.



THE NEXT DAY, RAMPART TAKES THE SAME ROUTE AS THE DAY BEFORE AND TRIES TO RE-TAKE ALL THE SHOTS ON THE STOLEN ROLLS OF FILM...

YOU SEE, I WAS RIGHT! THERE IS THE AMERICAN WITH THE CAMERA... AND AGAIN HE TAKES THE PICTURE OF THIS HOUSE, JUST AS YESTERDAY WHEN HE TOOK A PICTURE AS I WAS ENTERING! GO AND BRING HIM TO ME!


OH! OH! HERE IT COMES!

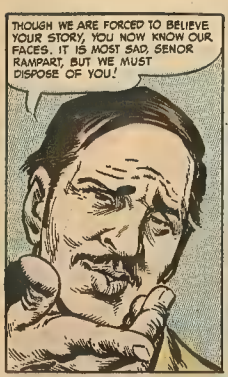
CAREFUL, BOYS! YOU'LL BREAK THE LENS!

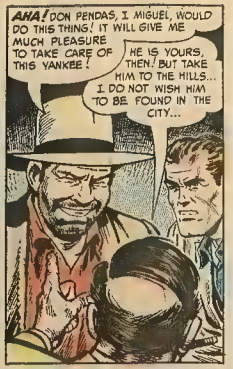
HEY! HEY! YOU REALLY PLAY ROUGH!

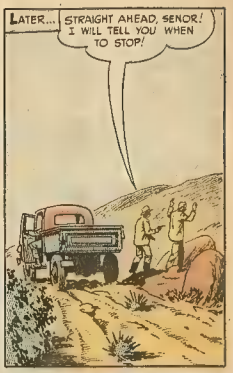
OOOOOF!

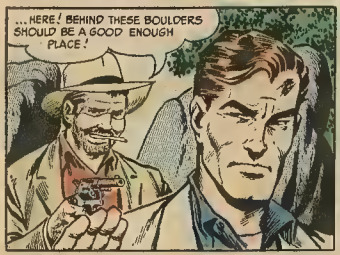
ONE HOUR AND MANY QUESTIONS LATER...
LOOK, BUD... I KEEP TELLING YOU, I'M RAMPART, WORLD NEWS PHOGRAPHER! I'M ON VACATION, THAT'S ALL! I JUST GOT CURIOUS WHEN MY FILMS WERE SNATCHED!

TOO CURIOUS, SENOR! WE THOUGHT PERHAPS YOU WERE OF THE AMERICAN TREASURY DEPARTMENT... BUT IT IS OF NO DIFFERENCE NOW!


THOUGH WE ARE FORCED TO BELIEVE YOUR STORY, YOU NOW KNOW OUR FACES. IT IS MOST SAD, SENOR RAMPART, BUT WE MUST DISPOSE OF YOU!

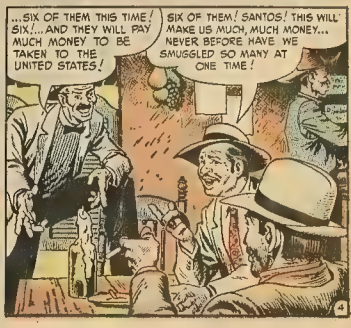

AHA! DON PENDAS, I MIGUEL, WOULD DO THIS THING! IT WILL GIVE ME MUCH PLEASURE TO TAKE CARE OF THIS YANKEE!
HE IS YOURS, THEN! BUT TAKE HIM TO THE HILLS... I DO NOT WISH HIM TO BE FOUND IN THE CITY...

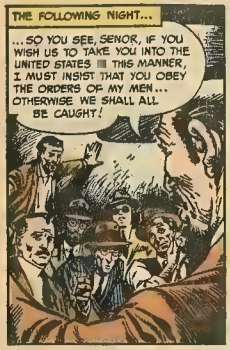

LATER...
STRAIGHT AHEAD, SENOR! I WILL TELL YOU WHEN TO STOP!

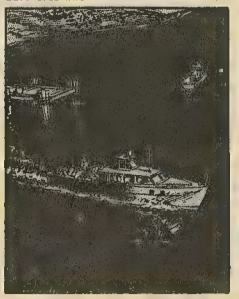

...HERE! BEHIND THESE BOULDERS SHOULD BE A GOOD ENOUGH PLACE!

The Metropolitan
AMERICAN SLAIN
World-Press Photographer Is Shot On Mexican Vacation!!
Herald
NEW YORK
DAILY
PHOTO
SLAI

ONE WEEK LATER...
AH, YES, MIGUEL, IT WAS SAD ABOUT THE AMERICAN, BUT THAT IS THE WAY OF THE WORLD! AHA! HERE IS YSIDRO WITH NEWS OF THE DISPLACED PERSONS!

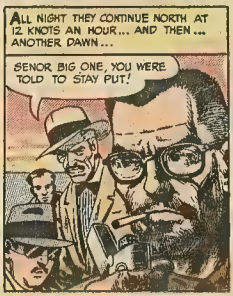

...SIX OF THEM THIS TIME! SIX!... AND THEY WILL PAY MUCH MONEY TO BE TAKEN TO THE UNITED STATES!
SIX OF THEM! SANTOS! THIS WILL MAKE US MUCH, MUCH MONEY... NEVER BEFORE HAVE WE SMUGGLED SO MANY AT ONE TIME!


THE FOLLOWING NIGHT...
...SO YOU SEE, SENOR, IF YOU WISH US TO TAKE YOU INTO THE UNITED STATES IN THIS MANNER, I MUST INSIST THAT YOU OBEY THE ORDERS OF MY MEN... OTHERWISE WE SHALL ALL BE CAUGHT!


BY TRUCK, THE D.P.'S ARE TAKEN TO THE COAST OUTSIDE OF TUXPAN, THEN EARLY ONE MORNING A FISHING PARTY SETS SAIL INTO THE GULF OF MEXICO...

THEY HEAD NORTH AS THE SUN RISES...
HEY, BIG ONE! SIT DOWN! YOU MOVE ABOUT TOO MUCH! SIT DOWN!

BY AFTERNOON THEY ARE OFF TAMPICO...


ALL NIGHT THEY CONTINUE NORTH AT 12 KNOTS AN HOUR... AND THEN... ANOTHER DAWN...
SENOR BIG ONE, YOU WERE TOLD TO STAY PUT!

SOON THEY PASS SANTA ROSA...

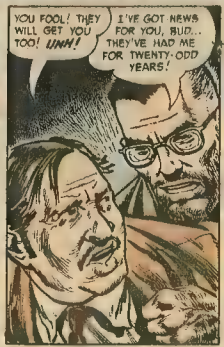
LATER THAT AFTERNOON...
THAT ONE AGAIN! HE IS MOST RESTLESS... BUT WE WILL BE SOON RID OF THEM ALL!

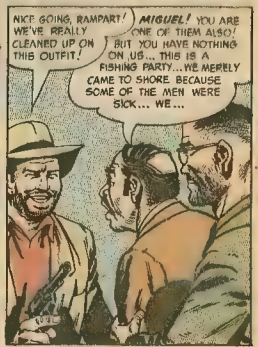
THE FISHING PARTY FROM MEXICO STOOD OFFSHORE OF PADRE ISLAND, TEXAS, UNTIL AFTER MIDNIGHT.
ALL RIGHT, NOW LISTEN TO ME! WE ARE READY TO TAKE YOU ASHORE! FRIENDS WILL ROW YOU ACROSS THE LAGOON TO THE MAINLAND WHERE TRANSPORTATION WILL TAKE YOU TO CORPUS CHRISTI! AFTER THAT, YOU ARE ON YOUR OWN!

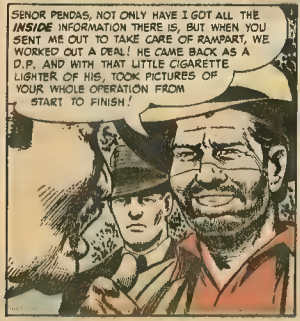
THEN AS THE PARTY LANDED...
ALRIGHT, YOU MEN! STAND WHERE YOU ARE!

TREASURY AGENTS! I MUST ESCAPE!

NO YOU DON'T, BUSTER! I'VE BEEN WAITING FOR THIS!


YOU FOOL! THEY WILL GET YOU TOO! UNH!
I'VE GOT NEWS FOR YOU, BUD... THEY'VE HAD ME FOR TWENTY-ODD YEARS!


NICE GOING, RAMPART! WE'VE REALLY CLEANED UP ON THIS OUTFIT!
MIGUEL! YOU ARE ONE OF THEM ALSO!
BUT YOU HAVE NOTHING ON US... THIS IS A FISHING PARTY... WE MERELY CAME TO SHORE BECAUSE SOME OF THE MEN WERE SICK... WE...


SENOR PENDAS, NOT ONLY HAVE I GOT ALL THE INSIDE INFORMATION THERE IS, BUT WHEN YOU SENT ME OUT TO TAKE CARE OF RAMPART, WE WORKED OUT A DEAL! HE CAME BACK AS A D.P. AND WITH THAT LITTLE CIGARETTE LIGHTER OF HIS, TOOK PICTURES OF YOUR WHOLE OPERATION FROM START TO FINISH!

WELL, RAMPART, I GUESS NOW YOU'LL BE GOING BACK TO MEXICO CITY TO FINISH OUT YOUR VACATION, EH?
MEXICO?

TIME: ONE WEEK LATER - SETTING: MIAMI BEACH.
MOTHER ALWAYS TOLD ME... 'SEE AMERICA FIRST!'
THE END

GERI HAMILTON

THIS IS THE SPOT, GERI. NOTHING MUCH THERE. JUST AN AUTOMATIC TOWER WHERE THROUGH TRAINS STOP TO TAKE ON WATER! BUT YOU'VE GOT A DATE AT THAT TOWER IN JUST FOUR HOURS. WITH A KILLER!

CRANDALL

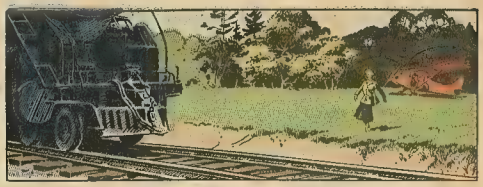
THE WORD IS SAID QUIETLY. KILLER. IT HANGS IN THE AIR. AN UGLY WORD. BUT THESE ARE THE OFFICES OF *WORLD PRESS*. HERE, WORDS ARE TOOLS...EVEN UGLY WORDS. SO A REPORTER JUST LISTENS...

THIS JUST CAME IN. THE *F.B.I.* HAS PICKED UP MART DANNON AND AN AGENT IS BRINGING HIM EAST ABOARD THE MAINLINER! I'VE ARRANGED FOR YOU TO FLY OUT AND MEET THE 'LINER AT THE TOWER!

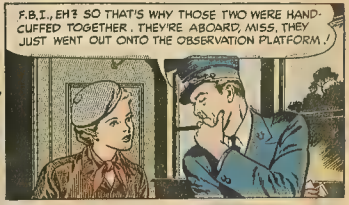
DANNON IS NEWS. HE'S A GUN-MAN... A BANK-ROBBER...AND HE'S NEVER EVEN BEEN PHOTOGRAPHED! WHEN HE GETS HERE, THE OTHER NEWS SERVICES WILL BE WAITING...

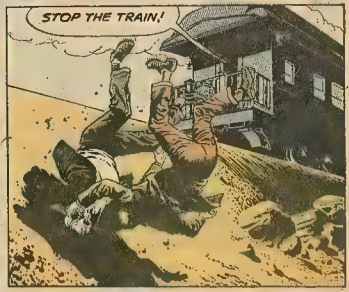
BUT THIS WAY, WE GET THE STORY FIRST! I SEE. WHEN DO I LEAVE?

SOME WORDS ARE UGLY, YES, BUT A STORY IS A STORY...EVEN TO A REPORTER WHO ALSO HAPPENS TO BE A FEMALE. SO FOUR HOURS LATER...

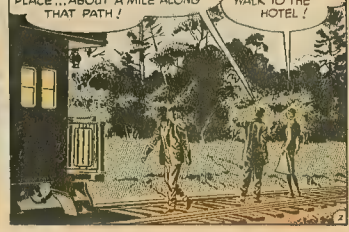


FIVE MINUTES, AND THE THIRSTY MAW OF THE LOCOMOTIVE HAS BEEN FILLED. THE TRAIN MOVES ON. EVERYTHING HAS GONE ACCORDING TO SCHEDULE. BUT... IT IS THE UNEXPECTED THAT PROVES A REPORTER'S WORTH!





IT TAKES PERHAPS HALF A MINUTE. ONE QUICK PULL ON THE EMERGENCY CORD AND THE MAINLINER GRINDS TO A HALT. BUT THEN...NOTHING...



THE WOODS ARE EERIE NOW...ALIVE WITH THE LONG SHADOWS OF SUNDOWN. BUT GERI IGNORES THE SHADOWS, THE CLUTCHING TWIGS, FOR SUDDENLY THE STORY HAS BECOME *BIG*...

A CAR? NO MA'AM! WOULDN'T BE MUCH USE IN THESE WOODS. WHY NOT WAIT, MISS? YOU SAID THEY'D NOTIFY THE SHERIFF!

IT WILL BE HOURS BEFORE HE GETS HERE! YOU MUST HAVE *SOME* KIND OF TRANSPORTATION!

I CAN LET YOU HAVE A HORSE AND RIDING CLOTHES. EVEN A GUN! BUT I'M THE CARETAKER...I CAN'T LEAVE. AND YOU'D GET LOST, SURE!

I'LL HAVE TO RISK THAT! I'LL TAKE THAT HORSE AND GUN, OLD TIMER...AND THANKS.

IT TAKES NERVE, LATER, TO PLUNGE BACK INTO THAT FORBIDDING BLACKNESS...BUT THE STORY BECKONS...

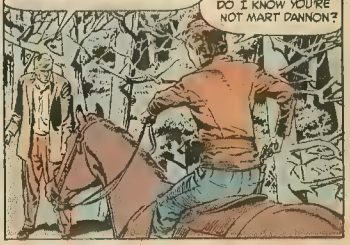
IN MOMENTS, IT IS AS IF GERI IS CUT OFF, ISOLATED FROM CIVILIZATION. IN AN HOUR SHE IS TIRED, STIFF WITH COLD...AND THE UNPLEASANT TRUTH CAN NO LONGER BE DENIED...

I'M... *LOST!*

THAT MAKES TWO OF US, MISS!

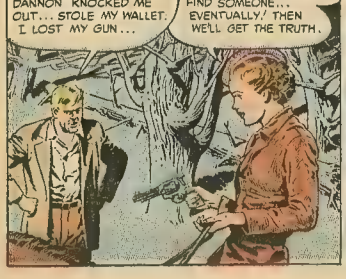
DON'T BE FRIGHTENED. MY NAME IS CARTER. BEN CARTER. I'M A FEDERAL AGENT. I WAS ABOARD THE MAINLINER WITH A PRISONER...HE JUMPED ME...

STAY WHERE YOU ARE. I KNOW WHY YOU'RE HERE. I'M A REPORTER. BUT...THERE WERE TWO OF YOU! HOW DO I KNOW YOU'RE NOT MART DANNON?



I SEE WHAT YOU MEAN. I'M CARTER ALL RIGHT, BUT I CAN'T PROVE IT! DANNON KNOCKED ME OUT...STOLE MY WALLET. I LOST MY GUN...

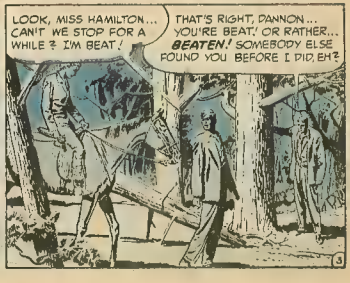
MAYBE, BUT I'LL PLAY SAFE. START WALKING. IF WE KEEP MOVING WE'LL FIND SOMEONE...EVENTUALLY! THEN WE'LL GET THE TRUTH.

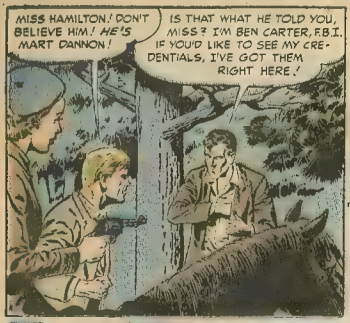


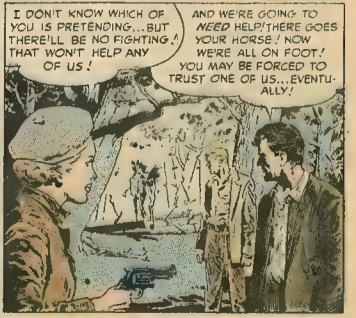
AND GERI IS RIGHT. EVENTUALLY, SHE AND HER PRISONER *DO* MEET SOMEONE...BUT IT DOESN'T SOLVE HER RIDDLE. IT ONLY COMPLICATES IT...

LOOK, MISS HAMILTON...CAN'T WE STOP FOR A WHILE? I'M BEAT!

THAT'S RIGHT, DANNON...YOU'RE BEAT! OR RATHER... ***BEATEN!*** SOMEBODY ELSE FOUND YOU BEFORE I DID, EH?





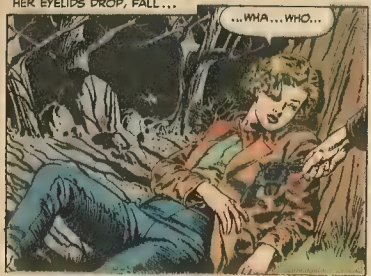


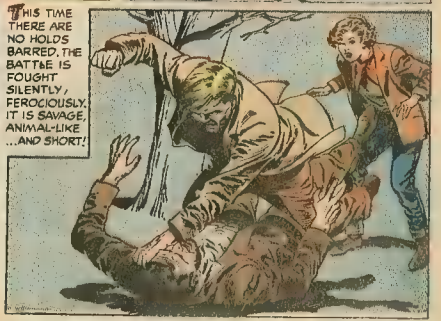
BUT WHICH ONE? THAT IS THE QUESTION. A QUESTION THAT GROWS MORE IMPORTANT HOUR BY HOUR...

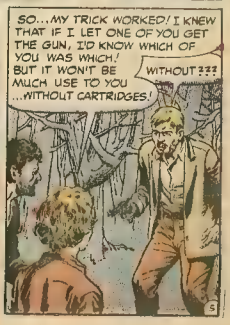
BY EVENING OF THE NEXT DAY GERI'S BODY IS NUMB WITH FATIGUE, THE WEARINESS DRAGS AT HER EYELIDS...

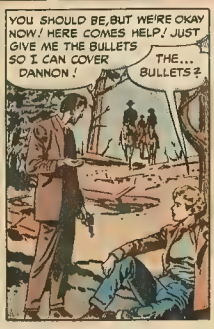
THE SECOND NIGHT IS A TORMENT, AND DAWN IS A HUNGRY, NAGGING TORTURE...

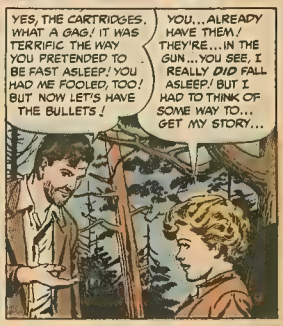
ON AND ON, BUT IT IS NO USE. GERI TRIES...DESPERATELY AND THEN THERE IS ANOTHER NIGHT...A NIGHT WHEN HER EYELIDS DROP, FALL...



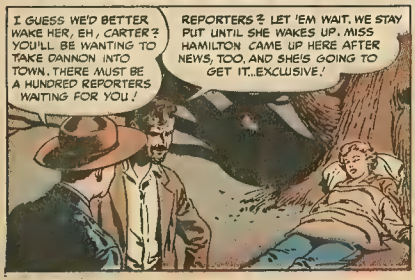








THE LAST WORDS TRAIL OFF, THEN, THERE IS A NEW SOUND IN THE FOREST. THE SOFT, DEEP BREATHING OF UTTER EXHAUSTION. GERI NEVER KNOWS WHEN THE HORSEMEN ARRIVE...



COPY DESK

Dear Editors,

I bought a copy of EXTRA this afternoon, and found it decidedly good. Keith Michaels and Slick Rampart are two of the best comic magazine characters I have yet seen. And Vicky? As the man says, Va-va-va-voom!

Kent Moomaw
4722 Peabody
Cincinnati, Ohio

...In EXTRA, you stated that in future issues you would make readjustments to eliminate rough spots, prolong the thrills and clarify the characters. But, in my opinion, you can leave it as it is. I can truthfully say you've accomplished your promise of giving the public the finest of reading entertainment. The characters I saw and the stories I read were so real that I congratulate you warmly. It's the best comic mag I've read in ages.

Robert Peter Brunet
N.Y.C.

...EXTRA was very good. I enjoyed it very much. I have only one complaint—your book is too small. It is such an enjoyable book that there should be more to it. You can hardly find good books now adays.

Al Hill
Long Beach, Calif.

You can't hardly get them kind no more, eh Al?—ed.

...EXTRA hit me like a ton of bricks. Never before have I read such fast moving, interesting stories. Your idea of making the cover like a newspaper was a stroke of genius. Hope EXTRA is around for a long time to come.

William Mason
N.Y.C.

...EXTRA, to my way of thinking, is far and away the best of your "New Direction" mags; the second issue certainly proves my point. Without a doubt, it's one of the best all-around issues you've ever put out. Before I start getting corny, here's my rating of the stories: 1) Dateline: N.Y.C. by Craig; 2) Dateline: Oslo by Craig; 3) Hong Kong by Crandall and 4) Stromboli by Severin. Thanks again for a great issue.

Kenn Curtis
Cincinnati, Ohio

...I've just finished your latest conquest in the field of comic magazines. I refer to your "New Direction" deal called EXTRA. I think you have published a real great mag, and I mean that, man.

Jack Schmitt
New Haven, Conn.

...Please tell me why, after saying the E.C. would avoid trite cops-and-robbers type stories, you proceed to give your readers just that same type of material?

A loyal fan

You ask a question that has been asked many times since the first issue of EXTRA was published, Loyal Fan, and one that deserves a complete, straightforward answer.

There are several reasons for the publication of EXTRA. As you probably know, horror magazines can no longer be published. Since their demise, and understandably so, we have lost a great many readers. EXTRA is an attempt to replace those lost readers with new ones who heretofor had not been E.C. fans because of their lack of interest in the material we published.

Also, EXTRA is an attempt, on the part of E.C., to show good faith to the parents of America to whom we had promised a line of magazines that no one could reasonably consider harmful to their children, yet would still be exciting and interesting for them to read. Because of its 'cops-and-robbers' subject matter, it is probably the farthest away from the horror type of material which has recently come under fire, and as such should do much to allay parental fears.

It is significant to us that EXTRA, when being reviewed by the Comics Code Authority, receives less criticism than any of our other books.

Last but by no means least, EXTRA is a test. It is a test to see if such a magazine will draw enough readers to keep us in business, an item of no small importance to us. True, some of our fans have found EXTRA to be a drastic change in their reading habits but that was to be expected. You can readily see that it is almost impossible to satisfy both extremes, yet the bulk of our mail seems to bear out the fact that we are on the right road. At least we hope so. Truthfully speaking, it is too soon to be certain. You know we are trying our best to give you good reading, and we sincerely hope our readers appreciate our efforts and understand our position. It is with this intention that this explanation has been given.

Please keep writing!...the address for fan mail—critical or otherwise—is:

The Editors of EXTRA
Room 706, Dept. 4
225 Lafayette St.
N.Y.C. 12, N.Y.

FRONT PAGE STORY

City editor Paul Mason slumped back tiredly in his chair, glad for the moment's respite from the jangling phones and the rush to meet the late edition's deadline. One minute ago the presses had started rolling and as if knowing, the telephones had quieted. It was only a coincidence, pleasant while it lasted, but it wouldn't last long.

Some of the men were going out for a quick cup of coffee. Mason yelled for them to bring him some when they returned and one of them waved okay just before the door closed behind him. The phone rang.

"City desk. Mason here."

"Hi, chief. This is Phillips. I'm out in the Woodbridge section, and I think I have a page one story for you."

Mason grinned at the sound of the familiar voice. "Well, if it isn't my star reporter," he said as he lighted a cigarette. "Page one story, eh? Okay, let's hear it."

"Someone set fire to a house. Almost got everybody inside killed, but a little dog smelled the smoke and woke everybody up in time for them to get out. Can you use it?"

Mason pursed his lips thoughtfully. "I don't know, Ace. Things like that have happened before, you know. Dont' think I could put it on page one. Might fit it in on one of the inside pages. Human interest yarns about dogs are always readable."

"Wait a minute, chief," interrupted the star reporter. "I didn't tell you the whole story. It's got a lot more."

"Okay, shoot."

"Well," said the voice, "It's like this. Everybody got out of the house, but the other houses all caught fire and practically every fire engine in the city had to come help put them out. How's it sound?"

"Getting better. Anything else?"

"Yeah, plenty. Just about when they got the fire all put out, the man who lived in the first house saw his worst enemy standing across the street, laughing. He knew right away he was the one who started the fire, so he tried to grab him and they had a big fight."

"Hey, sounds good."

"Sure, but that's not all. This bad guy hopped in a car and got away and all the police went after him. They trailed him to his house and he started to shoot at them."

"Great!"

"Sure. They had a real gun battle. They stood there for two hours, shooting it out. No, three hours. Until finally the police threw tear gas at him and he had to come out."

"Wow!"

"Yeah. But he wouldn't give up, even when he came out, so all the cops had to jump on him and knock him out before they got him."

"That's terrific, Ace. It'll make page one, all right. I'll see that you get a bonus for this job!"

"Gee, swell! Aren't I a good reporter, daddy?"

"You sure are, son," Mason laughed. "Now put your mother on."

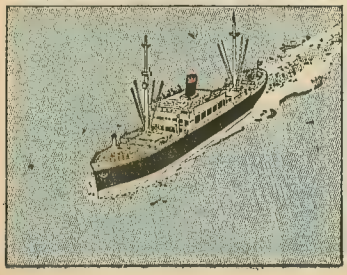
DATELINE: RIO PARA

REMEMBER, KEITH... BE CAREFUL! I WANT YOU TO INTERVIEW CONDON, BUT I WANT YOU BACK ALIVE! AND CONDON MAY BE DANGEROUS!

IF HE'S WHAT WE THINK HE IS, HE'S PLENTY DANGEROUS! BUT DON'T WORRY, MAC... I'LL WATCH IT! AND I'LL GET THAT INTERVIEW, TOO!

PIER 13

THE GRAY CONTOUR OF LAND FADES INTO THE DISTANCE, AND THE COASTAL FREIGHTER EMPRESS IS SUDDENLY ALONE, PLOWING SOUTHWARD THROUGH THE ATLANTIC...

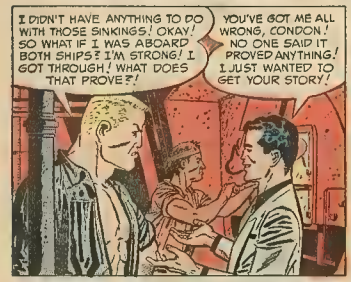


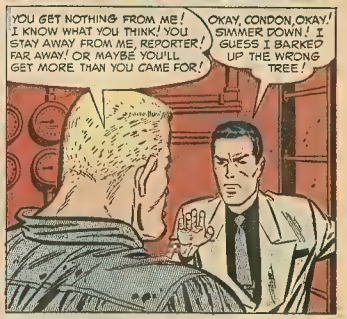
ABOARD THE EMPRESS, KEITH MICHAELS, WORLD PRESS CORRESPONDENT, TALKS WITH THE SHIP'S MASTER...

NO, MISTER MICHAELS, THERE ARE FOUR OTHER PASSENGERS, BUT WHAT MAKES YOU THINK SOMETHING MAY HAPPEN TO THE EMPRESS?

TWO THINGS, CAPTAIN! ONE... THIS SHIPPING LINE HAS HAD TWO UNEXPLAINED SINKINGS RECENTLY! IT'S POSSIBLE THEY WERE SUNK FOR THEIR INSURANCE!

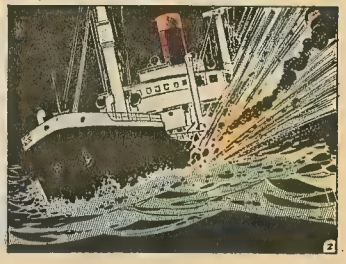
BUT BUSINESS COMES BEFORE PLEASURE. LATER, KEITH SEEKS OUT MIKE CONDON IN THE STOKEHOLD...



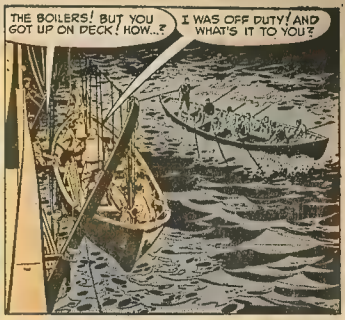


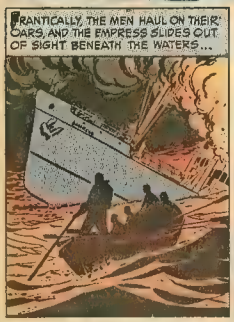
KEITH BEATS A HASTY RETREAT... AND AFTERWARD, HE FINDS OTHER, MUCH MORE PLEASANT COMPANY...

FOR A WEEK, THE EMPRESS BEATS SOUTHWARD... AND FOR A WEEK NOTHING HAPPENS. KEITH SQUIRES RUTH HASTINGS, BUT WHEN SOMETHING DOES HAPPEN AT LAST, IT HAPPENS WITH A BANG!



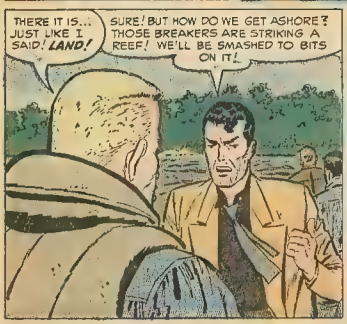
...THAT WAS AN EXPLOSION! CONDON! WHAT HAPPENED?!
THE SHIP'S BOILERS BLEW UP! THIS TUB WILL BE ON THE BOTTOM IN A FEW MINUTES!

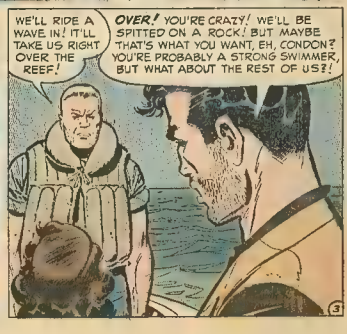

THE BOILERS! BUT YOU GOT UP ON DECK! HOW...?
I WAS OFF DUTY! AND WHAT'S IT TO YOU?

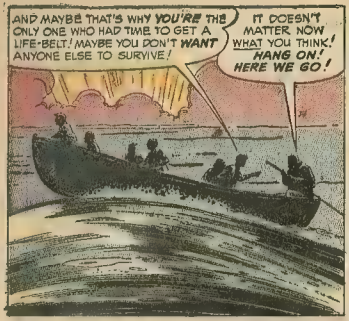

FRANTICALLY, THE MEN HAUL ON THEIR OARS, AND THE EMPRESS SLIDES OUT OF SIGHT BENEATH THE WATERS...

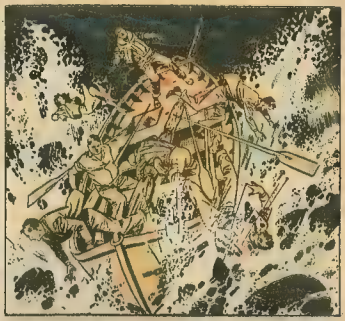
THE NIGHT'S HOURS DRAG...AND WHEN DAWN APPEARS THE LIFEBOAT IS ALONE ON THE OPEN SEA...
BLAST IT! WE'VE BECOME SEPARATED FROM THE OTHER LIFEBOATS DURING THE NIGHT! THAT LEAVES ME IN COMMAND! NOW GET THIS! WE'RE OFF THE COAST OF BRAZIL. WE HEAD WEST! ANY OBJECTIONS... MICHAELS?
NO...

THE DAY PASSES, AND BY DUSK OF THE SECOND DAY LAND IS SIGHTED...


THERE IT IS... JUST LIKE I SAID! LAND!
SURE! BUT HOW DO WE GET ASHORE? THOSE BREAKERS ARE STRIKING A REEF! WE'LL BE SMASHED TO BITS ON IT!


WE'LL RIDE A WAVE IN! IT'LL TAKE US RIGHT OVER THE REEF!
OVER! YOU'RE CRAZY! WE'LL BE SPITTED ON A ROCK! BUT MAYBE THAT'S WHAT YOU WANT, EH, CONDON? YOU'RE PROBABLY A STRONG SWIMMER, BUT WHAT ABOUT THE REST OF US?!



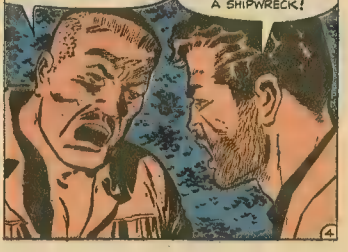


SOMEHOW THEY MAKE IT TO SHORE. NO LIVES ARE LOST, BUT ONLY ONE MAN NOT SPENT AND GASPING...

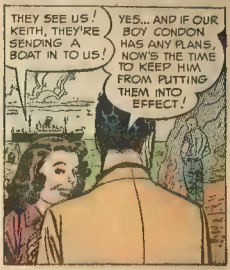
NEAR THE MOUTH OF THE RIO PARA, AS NEAR AS I CAN FIGURE... WITH A HUNDRED MILES OF JUNGLE BETWEEN US AND THE CLOSEST TOWN! AND IT'S ALMOST DARK...SO GET UP! WE'LL NEED A FIRE!

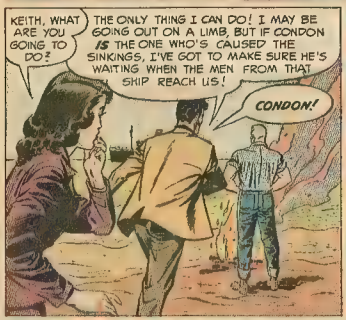
LATER, BESIDE A ROARING FIRE...

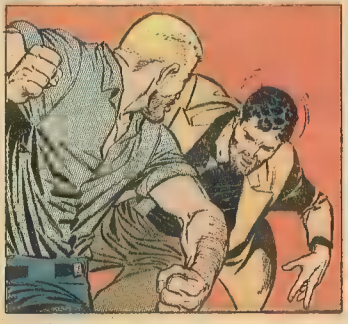
CONDON MUST BE THE ONE WHO'S CAUSED THE SINKINGS! EVERYTHING POINTS TO IT! HAD A LIFE-BELT... KNEW OUR EXACT POSITION... AND THOSE TWO OTHER SINKINGS... ACTS SUSPICIOUS, TOO! EVEN HAD SOME MATCHES AND CIGARETTES IN A WATERPROOF CONTAINER...

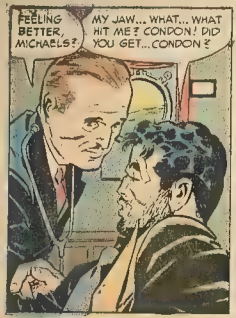


BUT SEVERAL DAYS PASS BEFORE A PASSING SHIP SEES THE SIGNAL FIRE'S SMOKE...

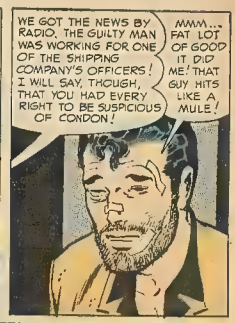


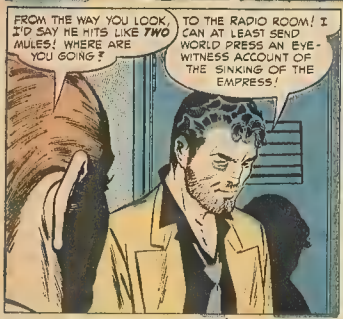


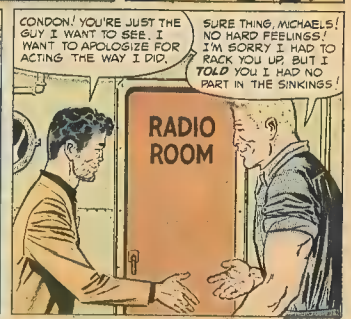


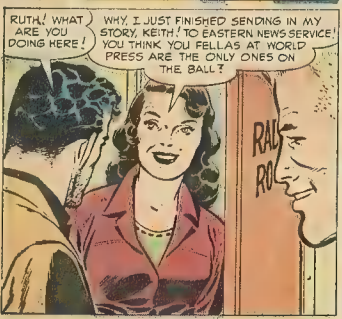

FEELING BETTER, MICHAELS?
MY JAW... WHAT... WHAT HIT ME? CONDON! DID YOU GET... CONDON?

HE TOLD US WHY YOU FOUGHT! BUT CONDON ISN'T THE MAN, MICHAELS! THE POLICE GOT THAT MAN A FEW DAYS AGO!
YOU... YOU MEAN CONDON IS INNOCENT? WHAT A DOPE I'VE BEEN!


WE GOT THE NEWS BY RADIO. THE GUILTY MAN WAS WORKING FOR ONE OF THE SHIPPING COMPANY'S OFFICERS! I WILL SAY, THOUGH, THAT YOU HAD EVERY RIGHT TO BE SUSPICIOUS OF CONDON!
MMM... FAT LOT OF GOOD IT DID ME! THAT GUY HITS LIKE A MULE!


FROM THE WAY YOU LOOK, I'D SAY HE HITS LIKE TWO MULES! WHERE ARE YOU GOING?
TO THE RADIO ROOM! I CAN AT LEAST SEND WORLD PRESS AN EYE-WITNESS ACCOUNT OF THE SINKING OF THE EMPRESS!


CONDON! YOU'RE JUST THE GUY I WANT TO SEE. I WANT TO APOLOGIZE FOR ACTING THE WAY I DID.
SURE THING, MICHAELS! NO HARD FEELINGS! I'M SORRY I HAD TO RACK YOU UP, BUT I TOLD YOU I HAD NO PART IN THE SINKINGS!
RADIO ROOM


RUTH! WHAT ARE YOU DOING HERE!
WHY, I JUST FINISHED SENDING IN MY STORY, KEITH! TO EASTERN NEWS SERVICE! YOU THINK YOU FELLAS AT WORLD PRESS ARE THE ONLY ONES ON THE BALL?

...NOW, ABOUT THAT INTERVIEW YOU WANTED...
OH, MISTER CONDON, YOU SEAMEN ARE SO ...SO MASTERFUL!
OH, BROTHER ... MY MOTHER SAID THERE'D BE DAYS LIKE THIS!
THE END

Now! Turn Your Waste Gas Into SUPER POWER!

IT'S TRUE! Now you can get the breath-taking acceleration . . . jack-rabbit starts . . . blazing new power that you've dreamed about for years—*simply by harnessing the raw, unburnt gasoline that your engine is wasting today!*

You can get performance from your present car that will make your friends gasp with astonishment—*and you can save $25, $50, even $75 a year on gas bills alone doing it!*

Yes! You, *yourself* can fit the amazing GASOLINE ATOMIZER on to your car in as little as 20 easy minutes! *And it is guaranteed to pay for itself with full purchase price, in gas savings alone, in the first 3 to 4 short months that you use it. Here's why!*

By RICHARD JOHNS

Mr. Car Owner! How would you like to have the driving thrill of your life next weekend?

Picture this yourself! Next weekend you go down to your car—the same tired car that you've been driving for years. You've made only one small change to that car, so easy that your 16-year-old son could do it! But now, when you turn on the ignition, *a modern miracle of engineering science comes to life under your hood!*

From the very first moment, you'll see and feel the difference in that engine! That engine will hum with new, throbbing power. When you release the emergency brake, your car will glide out of its parking space . . . roll down the street with your foot hardly touching the pedal. Every 30 or 40 seconds, you'll give that car an extra shot of gas . . . feeling it spurt ahead . . . testing the new power that's singing underneath your foot!

We ask you to pull up to another car at the stop light, at approximately the same year and make as your own! Wait until the light changes from red to green. Let the other car start first! Wait till the other car gets half way across the street! *And then slam your foot down on the gas pedal!*

Before that other car has even crossed the street, you will have caught up with him! For one brief second, you and that other car will ride fender to fender! And then you will flash away from him . . . you will leave him a full block behind . . . you will look in your rear view mirror and see the startled look of amazement in the other driver's eyes!

TEST THIS NEW POWER AT HUNDRED DIFFERENT WAYS!

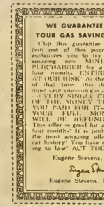
But this is just the beginning! Test this equipment for one full month—entirely at our risk! Test it on hills! Test it on the highway! Test it on city streets! Test it on the open road! Test it in every way! Compare it with any car! Watch your friends gasp with astonishment—*and you can save $25, $50, even $75 a year on gas bills alone doing it!*

WE GUARANTEE YOUR GAS SAVINGS!

Only this guarantee will prove to you how big the savings can be! Test the MINI-SUPERCHARGER for a full four months, ENTIRELY AT OUR RISK! *At the end of that time, if you do not find that the MINI-SUPERCHARGER has saved you SOME OR ALL OF THE MONEY THAT YOU PAID FOR IT—and YOUR FULL MONEY BACK IMMEDIATELY!* Can anyone ever make a better guarantee than that? Can anyone ever make an easier offer to you today? You have nothing to lose! AUT THERE!

Eugene Stevens, Inc.

Eugene Stevens, Pres.



YES! THIS AMAZING MINI-SUPERCHARGER BOOSTS THE POWER OF YOUR ENGINE AS MUCH AS 25% Given you the gas economy you've dreamed about for years! Here's why:

This Power Booster works on exactly the same principle as superchargers selling for as high as $450! Its turbo-fined propeller (A) breaks up the raw, unburnt gas that your engine is wasting today . . . gives you up to 25% more engine-driving power from every drop! Its emergency breather valve (B) forces huge quantities of fresh air into your engine . . . forces that engine to breath deeper . . . push harder . . . pile up more mileage from every gallon you buy! It gives you A TREMENDOUS NEW BURST OF MONEY-SAVING POWER, just when you need it most—when you flash away from traffic . . . when you shoot up steep hills . . . pick up speed on the open highway! Test it on the hill! Test it on the highway! Test it on city streets! Test it on the open road! Test it in every way! Compare it with any car! You never even touch the inside of your engine!

2 It never needs further adjustments, for the full lifetime of your car! Nothing to go out of order or break down on the highway. Completely guaranteed for 20 years!

3 It takes up no room in your car . . . makes no "mounting up" noise! No shilling around of engine parts No "hot rod" noises to cause embarrassment!

SO EASY TO INSTALL THAT EVEN YOUR 16-YEAR-OLD SON CAN DO IT!

HERE'S ALL YOU DO!

Step 1 Open your hood. Locate Air Cleaner and Carburetor Unit that sets snugly on top of your engine. *Simply take an ordinary* wrench and loosen the two or three bolts that hold carburetor to the engine!

Step 2 Lift up the carburetor. Put MINI-SUPERCHARGER unit in place. *What could be easier?*

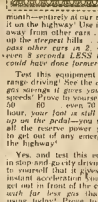
Step 3 Replace carburetor. *Now turn on your engine! And then get in and take the most thrilling drive of your life!*

TRY IT ENTIRELY AT OUR RISK

This MINI-SUPERCHARGER (U.S. Patent No. 2,408,937) sells for only $9.95 for most six-cylinder cars and only $11.95 for most eight-cylinder cars. This *is your total cost—there is no installation fee!* And, most important of all, *we guarantee that you will save this full purchase in gas bills alone—in the first 3 to 4 months that you own this device!*

You have nothing to lose! Try this equipment entirely at our risk. It must give you a whole new world of driving pleasure and economy or your full money back! Act today!

EUGENE STEVENS, INC.
400 MADISON AVE. DEPT. NEW YORK 17, N. Y.



No wonder dozens of leading car magazines call this the "money-saving discovery of the year"! *That this amazing gas-saver yourself, without risking a penny! THIS, THRILLING FACTS ARE ON THIS PAGE.*

MINI-SUPERCHARGER PRICE LIST

Buick	All Models $11.95
Cadillac	All Models 11.95
Chevrolet	All Models 11.95
Chrysler	Six's and Eight's up to 1942 9.95
	Chrysler Eight's after '49 11.95
Dodge	All Six's 9.95
DeSoto	All Eight's 11.95
Dodge	Six's after 1953 9.95
	All Six's after 1953 and all Eight's 11.95
Ford	All Six's after 1953 9.95
	All Six's after 1953 and all Eight's 11.95
Hudson	Pacemaker '50 '51 '52 9.95
Hudson	All Six's 9.95
Hudson	All other Models 11.95
Kaiser & Frazer	Six's thru '48 9.95
	All other Models 11.95
Lincoln	All Models 11.95
Nash	Six's thru '54 9.95
	Six's after 1954 11.95
Oldsmobile	Six's thru '54 9.95
Oldsmobile	Six's after 1954 and all Eight's 11.95
Mercury	All Models 11.95
Packard	All Models 11.95
Plymouth	All Models 9.95
Pontiac	Six's thru '54 9.95
Pontiac	All Six's after 1954 and all Eight's 11.95
Studebaker	Eight's '51 thru '56 11.95
Studebaker	All Six's and all Eight's to 1950 9.95
Willys	All Models 9.95

FREE

UP TO $3 RETAIL VALUE! UP TO 2 TO 4 MILES MORE PER GALLON INSTANTLY, SAY THOUSANDS OF USERS.

THIS is probably the most widely talked part of automotive mileage *ever* in the world! OVER HALF A MILLION MOTORISTS have spent up to $3 a set for these amazing Air Bleed Needles on their cars! *But we bought and we entire factory at a sacrifice price! For this new and improved model, we are offer you these exact same needles FREE, with purchase of the MINI-SUPERCHARGER!*

1 They fit into the carburetor of your car, where they replace the standard Idling Adjustment Screw. If you have a six-cylinder car, then you get the Air Bleed Needle for the Dual Venturi carburetor, retail price $1.50. If you have an eight-cylinder car, then you will need two needles (regular retail price $3.00). In either case, you get the complete set FREE with purchase of the MINI-SUPERCHARGER!

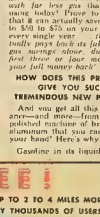
2 Now THAT'S ALL THERE IS TO IT! Even if you never looked inside your hood before, you can do it in 60 seconds . . . without touching a tool without even getting your hands dirty!

3 The purpose of these Air Bleed Needles is to STOP YOUR CAR FROM WASTING GAS IN THE IDLING ADJUSTMENT!

Just to give you an idea, it costs a gallon if you the total car to stop stopping . . . you have to fight traffic as much as some a week. Multiply that by 52 weeks, and you have a idea how much the equipment is your car! Multiply that by 52 weeks, and you have a idea how much greater performance and pick up and acceleration that means mean! . . . *thing!*

ALMOST THE THIS IS PROBABLY YOUR GREATEST CHANCE TO GET AN AMAZING AIR BLEED NEEDLE ON A FREE GIFT! A gift that is worth up to $3 to you—and a gift that is yours for keep even if your return the MINI-SUPERCHARGER!

But you must act today! That supply is limited! We can make this offer only this week time as this magazine! Simply send us the make and year of your car and these six years *BUT ACT TODAY!*



in your life! No $10, $15 or $20 mechanic's bills! No drilling, or grinding of any kind! You never even touch the inside of your engine!

4 It never needs further adjustments, for the full lifetime of your car! Nothing to go out of order or break down on the highway. Completely guaranteed for 20 years!

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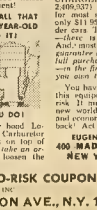

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EUGENE STEVENS, INC.
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----MAIL NO-RISK COUPON TODAY!----

EUGENE STEVENS, INC.
400 MADISON AVE., N.Y. 17, N.Y.

Yes, I want to try your amazing MINI-SUPERCHARGER *entirely at your risk!* Please send the proper model needed, free of charge, I will pay postman only _____ (please give full list all models at bottom) plus postage. I will install it in my car according to your simple directions. If it does not give me tremendous pick up, acceleration and power, and at least save me enough money on gas alone to pay back every cent of its cost in the first 3 to 4 months that I own it, *you will refund my money back!*

Also send me as your Limited Gift Premium, the Free Air Bleed Needle Set, mine as a gift! If you completely satisfied I will return the MINI-SUPERCHARGER but keep the needles!

MAKE OF CAR _____ (please print)

YEAR _____ NUMBER OF CYLINDERS _____

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

☐ CHECK HERE TO SAVE MONEY: Enclose cash, check or money order, and we pay all postage and handling charges! You save $1! Same money-back guarantee, of course!

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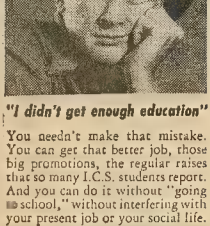
CAN YOU PROFIT BY THEIR MISTAKES?



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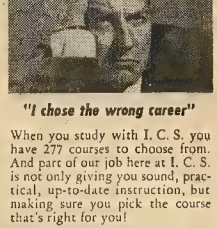
You needn't make that mistake. You can get that better job, those big promotions, the regular raises that so many I.C.S. students report. And you can do it without "going to school," without interfering with your present job or your social life.

YOU can study with I.C.S. at home, in your spare time!



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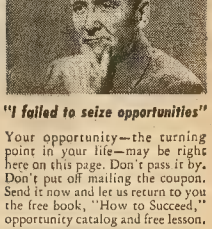
YOU get expert guidance FREE when you mail the I.C.S. coupon!



"I failed to seize opportunities"

Your opportunity—the turning point in your life—may be right here on this page. Don't pass it by. Don't put off mailing the coupon. Send it now and let us return to you the free book, "How to Succeed," opportunity catalog and free lesson.

YOU can start cashing in on opportunities by acting now!

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- ☐ Painting Contractor
- ☐ Plumbing
- ☐ Reading Arch. Blueprints

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- ☐ Commercial Art
- ☐ Fashion Illustrating
- ☐ Magazine Illustrating
- ☐ Show Card and Sign Lettering
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BOLIVIA 3 Action-Packed Sport Stamps

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YOU GET all of the pictured items — PLUS hundreds of other exciting and hard-to-get stamps and sets from all over the world! A grand total of 338 all-different stamps — guaranteed catalog value over $7.18 — all for only 25¢! You'll have hours and days of fun just looking through this wonderful collection and you'll fill hundreds of blank spaces in your album at the amazing bargain rate of 13 stamps for just 1¢! And if you're a beginner — here's a fine start on the most popular hobby in America — at a tiny cost!

SUPPLY LIMITED! MAIL COUPON NOW!

We're making this sensational offer to introduce you to our famous Bargain Approvals — which we'll send you for free examination. But hurry! The supply of these bargain packets is necessarily limited — once the stamps shown here are gone, there just won't be any more! Mail coupon at once . . . or if the coupon has been clipped send your name and address with 25¢ direct to:

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Our famous Midget Encyclopedia tells you everything you want to know to enjoy this wonderful hobby! *PLUS* the Stamp Dictionary — listing definitions of every term used by collectors. *PLUS* Stamp Identifier which shows you how to identify thousands of foreign stamps. ALL FREE with this special bargain offer!

ZENITH CO., 81 Willoughby St., Brooklyn 1, N.Y.

ZENITH CO., Dept. *LB*-3
81 Willoughby St., Brooklyn 1, N. Y.

Here's my 25¢. Send me entire collection described in this ad—338 all-different stamps—*plus* FREE "Midget Encyclopedia of Stamps." Include, for free examination, your latest Bargain Approvals.

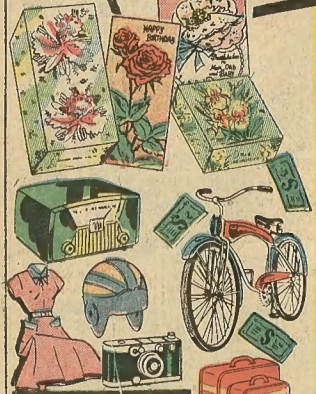
Name.....

Address.....

City.....Zone.....State.....

Need Extra Spending Money?

HERE'S $50 TO USE AS YOU PLEASE!



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Why not get all those things your heart is set on with money you earn by yourself! You can do it quickly and easily in your spare time! All you do is show our gorgeous greeting card samples for Birthdays, other year 'round occasions and Christmas. We send you samples on approval. Friends, neighbors, relatives, almost *everybody* who sees your samples buys on sight. You make sensational cash profits—fast!

YOU DON'T NEED EXPERIENCE TO EARN!

Exciting new 21-Card Assortments at $1 are bargains that sell themselves. Yet you keep up to 50c of each $1 as your quick, cash profit. Sell 100 boxes to folks you know and $50 *is yours!* Low-priced Name-Imprinted Christmas Cards, All-Occasion Assortments, sensational new "tall" cards, Stationery and many other fast-sellers make still more money for you!

SEND NO MONEY... GET SAMPLES ON FREE TRIAL!

We'll send you saleable sample assortments on approval for FREE TRIAL. Act fast and we'll also include Samples of Personalized money-makers FREE. Just fill out and mail coupon. Do it Now!

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B.B., Kentucky, made $75.00
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J.G., Nebr., made $120.00
M.B., W. Va., made $130.00
J.O., Iowa, made $109.00
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Your organization can earn hundreds of dollars with the easy, proven STUART fund - raising plan. Send coupon today for full details.

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If for a club, give its name above.

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102 STARTLING TRICKS YOU CAN LEARN EASILY!

MAGIC

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